

JENNIFER SHESHKO WOOD

• Professor • Costume Designer • Crafts Artisan •
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TEACHING EXPERIENCE

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| Assoc. Prof of Costume Design | University of Northern Iowa | Cedar Falls, Iowa | 2018-Present |
| Asst. Prof of Costume Design | University of Northern Iowa | Cedar Falls, Iowa | 2012-2018 |
| Graduate Assistant | Indiana University | Bloomington, Indiana | 2008-2011 |

COSTUME MANAGEMENT EXPERIENCE

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| Utah Festival Opera & Musical Theatre | Director of Costumes & Wardrobe | 2017-Present |
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SELECTED COSTUME DESIGN (*INDICATES A PREMIERE, **A DEVISED PIECE), †A PRODUCTION ADJUSTED/ POSTPONED FOR COVID-19)

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| <i>The Magic Flute*</i> | Utah Festival Opera | Director: Vanessa Ballam | 2020 |
| <i>Romeo & Juliet*</i> | University of Northern Iowa | Director: Matthew Weedman | 2020 |
| <i>Native Gardens</i> | Omaha Community Playhouse | Director: Ablan Roblin | 2020 |
| <i>Cabaret</i> | University of Northern Iowa | Director: Amy Osatinski | 2019 |
| <i>Bravo Caruso</i> | Utah Festival Opera | Director: Vanessa Ballam | 2019 |
| <i>To Touch The Moon**</i> | University of Northern Iowa | Director: Gretta Berghammer | 2019 |
| <i>Sensitive Guys</i> | Juniata College | Director: Leigh Hendrix | 2018 |
| <i>...Good Man, Charlie Brown</i> | Utah Festival Opera | Director: Stefan Espinosa | 2018 |
| <i>Julius Caesar</i> | Indiana University | Director: Jenny McKnight | 2018 |
| <i>Mother Courage</i> | University of Northern Iowa | Director: Matthew Weedman | 2017 |
| <i>She Kills Monsters</i> | Juniata College | Director: Neal Utterback | 2017 |
| <i>Into the Woods</i> | University of Northern Iowa | Director: Jay Edelnant | 2017 |
| <i>Sitting Bull's Last Waltz*</i> | Lied Center for the Arts | Director: Lara Marsh | 2017 |
| <i>Puccini's Trilogy</i> | Utah Festival Opera | Director: Daniel Helfgot | 2016 |
| <i>Avenue Q</i> | University of Northern Iowa | Director: Matthew Weedman | 2016 |
| <i>Tuning In*</i> | EJ Thomas Theatre | Director: George Pinney | 2013 |
| <i>Playful Inventions**</i> | University of Northern Iowa | Director: Gretta Berghammer | 2013 |
| <i>Sweet Smell of Success</i> | Millikin University | Director: Sean Morrissey | 2011 |
| <i>Ah, Wilderness</i> | Indiana Festival Theatre | Director: Dale McFadden | 2011 |
| <i>Anything Goes</i> | Indiana University | Director: George Pinney | 2011 |
| <i>Quills</i> | Fallen Angel Productions | Director: Frances Balenzano | 2007 |

SELECTED TECHNICAL EXPERIENCE

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| <i>King Lear (+ rep)</i> | American Players Theatre | Crafts Artisan | 2016 |
| <i>Ragtime (+ rep)</i> | Utah Festival Opera | Crafts Supervisor/Artisan | 2016 |
| <i>Man of La Mancha (+rep)</i> | Utah Festival Opera | Crafts Supervisor/Artisan | 2015 |
| <i>Alice in Wonderland*</i> | Opera Theatre St. Louis | Crafts Artisan | 2012 |
| <i>Three Musketeers*</i> | Illinois Shakespeare Festival | Stitcher | 2010 |

EDUCATION

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|------------------------------|----------------------|-----------------|------------|
| MFA Costume Design | Indiana University | Bloomington, IN | 2008- 2011 |
| BFA Specialization in Design | Concordia University | Montreal, QC | 2003- 2006 |

SELECTED AWARDS, NOMINATIONS, PRESENTATIONS & PUBLICATIONS

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| Nominee for Broadway World Regional Best Costume Design: <i>Sitting Bull's Last Waltz</i> | 2017 |
| USITT Panel Presentation- <i>The Power of Silence: Speaking, Listening & Everything In Between</i> | 2017 |
| Stage Directions Magazine, November issue- <i>Making the Knight of Mirrors</i> | 2016 |
| USITT Poster Presentation- <i>Integrating Historical Details into a Modern Curriculum</i> | 2016 |
| USITT (United Institute for Theatre Technology) Puppetry Panel: <i>Avenue Q</i> | 2016 |
| Nominee for a META (Montreal English Theatre Awards) Production: <i>Don't Dress for Dinner</i> | 2014 |
| Nominee for a MECCA (Montreal English Critics Circle Award) Production: <i>Quills</i> | 2008 |

References available upon request